

Wolfgang Amadeus Mozart Symphony No. 40

VOLONCELLO e

Allegro molto

Musical score for Violoncello, measures 114-131. The score consists of four staves. The first staff (measure 114) begins with a dynamic marking of *f*. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. A bracket on the right side of the fourth staff indicates a section ending at measure 131.

Musical score for Violoncello, measures 132-149. The score consists of four staves. The first staff (measure 132) begins with the tempo marking *Lebhaft bewegt.* and the title *Ein Heldenleben*. The composer's name, *Richard Strauss, Op. 40*, is written in the upper right corner. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. A page number *2* is visible at the bottom left.

Cello

SYMPHONY No. 5

Beethoven

Andante con moto.

Cello : Berlioz
 Benvenuto Cellini Op.

Shostakovich: Symphony No. 5, 3rd movt.

Largo $\text{♩} = 50$

mf espr. cresc. *f*

cresc *ff espress.*

Soli ff espress.

poco f *dim.* *p* *dim.*

Violoncell Brhms, Sym. 2, 2nd movt.

Adagio non troppo

poco f espr.

poco f *dim.* *p* *dim.*

Fl.